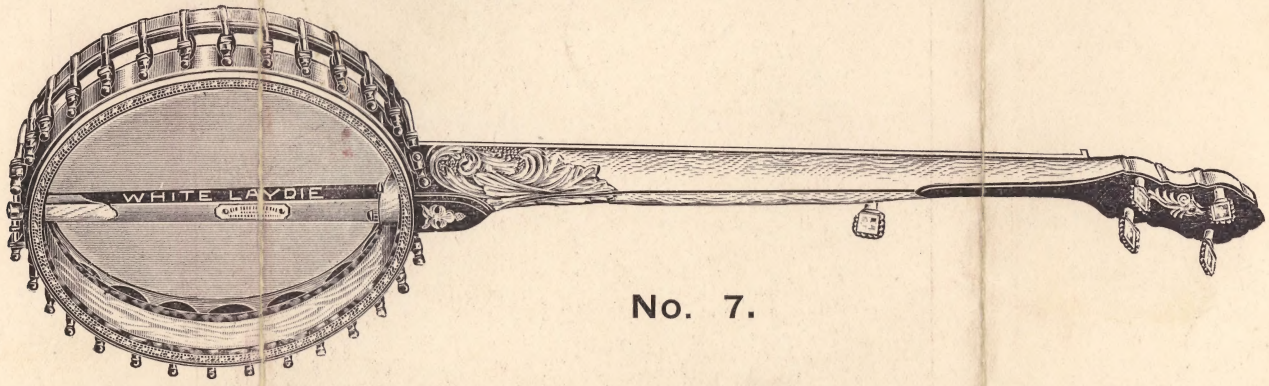
THE CELEBRATED

FAIRBANKS "WHYTE-LAYDIE" BANJO.

An old saw is like an old banjo,—by the expenditure of twice the labor the result is always poor. The Great Artists of to-day avail themselves of every opportunity of using the Fairbanks "Whyte-Laydie" Banjo, the sensation of the banjo world.



No. 7.

It is the outcome of the modern demand for an instrument that under all conditions answers every requirement, and it is not too much to claim that the Great Artists have become Greater by using the Fairbanks, which meets their demands under all conditions.

A Banjoist with a poor instrument will never be great. The practising and playing of the artist, teacher or player, properly outfitted, takes on an enthusiasm never dreamed of. The above demands your serious consideration.

THE A. C. FAIRBANKS CO., MFRS.,

No. 786 WASHINGTON STREET, BOSTON, MASS.

GEO. L. LANSING, BOSTON, MASS., BANJO SOLOIST.

Director and Founder of the celebrated Boston Ideal Banjo, Mandolin and Guitar Club, having toured the United States many times, and will appear at Guild Concert, New York, January, '04.